

## Course List for "Global Liberal Arts Courses" (2026 S Semester)

Center for Global Education (GlobE)

For more details or to view the syllabi of the Pass/Fail courses, please search on UTAS using the Course Code.

### English-GLA

No.	Course Code	Day, Period	Instructor	Course Title	Campus
1	7V0101036S 7V0101036S-P/F	Mon 1	Manuel Senna	Technologies of Resistance	Komaba
2	7V0101086S 7V0101086S-P/F	Mon 2	Candler Hallman	How Culture Works: Experience in body and mind	Komaba
3	7V0101006S 7V0101006S-P/F	Mon 2	Raquel Moreno Peñaranda	The "SDGs" Contested	Online
4	7V0101077S 7V0101077S-P/F	Mon 3	Stefanie Mack	Geoengineering: Humans, nature, tech, and climate controversy	Hongo
5	7V0101103S 7V0101103S-P/F	Mon 4	Dennis Stromback	History of Social-Political Philosophy	Hongo
6	7V0101022S 7V0101022S-P/F	Mon 4	Alexandra Terashima	Model Organisms in Biomedical Research	Komaba
7	7V0101107S 7V0101107S-P/F	Mon 5	Mari Yoshihara	The Piano: Culture, Industry, and Politics of the Instrument and the Music	Hongo
8	7V0101104S 7V0101104S-P/F	Tue 1	Leonard Sprague	AI Frenemy	Komaba
9	7V0101032S 7V0101032S-P/F	Tue 2	Yuki Ohara	Education and International Development	Hongo
10	7V0101075S 7V0101075S-P/F	Tue 2	Sylwia Ejmont	What's the Point? Love, Death, and the Quest for Meaning	Komaba
11	7V0101023S 7V0101023S-P/F	Tue 3	Graham Peebles	The Later Wittgenstein: Language & Meaning	Hongo
12	7V0101024S 7V0101024S-P/F	Tue 3	Doris Zhang	Intercultural Communication	Komaba
13	7V0101112S 7V0101112S-P/F	Tue 4	Rajalakshmi Nadadur	Global Gender, Environmental Justice and Sustainability	Hongo
14	7V0101061S 7V0101061S-P/F	Tue 4	John Quayle	Plagues throughout History	Komaba
15	7V0101110S 7V0101110S-P/F	Wed 1	Takako Hikutani	Japan and the World	Hongo
16	7V0101078S 7V0101078S-P/F	Wed 2	Richard Dietz	Strange, but Meaningful: An Introduction to Philosophical Questions	Hongo
17	7V0101056S 7V0101056S-P/F	Wed 2	Alex Bueno	Photographing Tokyo: Looking at One's Place in the Urban Landscape	Komaba
18	7V0101108S 7V0101108S-P/F	Wed 3	Rafaela Yoshioka	Introduction to Migration Studies	Hongo
19	7V0101091S 7V0101091S-P/F	Wed 3	Eunsun Lee	Language, Identity, and Power	Komaba
20	7V0101021S 7V0101021S-P/F	Wed 5	Eric Vanden Bussche	Maps, Border Disputes, and Conflict in East Asia	Komaba
21	7V0101033S 7V0101033S-P/F	Wed 6	Tito Akindele	Medicinal Chemistry: From Drug Discovery to Market	Hongo
22	7V0101113S 7V0101113S-P/F	Thu 2	Fei Chen	Introduction to Global History	Hongo
23	7V0101016S 7V0101016S-P/F	Thu 2	Ian Wash	Introduction to Poverty and International Development	Komaba
24	7V0101063S 7V0101063S-P/F	Thu 3	John Solomon Maninang	Food Safety in Public and Environmental Health	Hongo
25	7V0101026S 7V0101026S-P/F	Thu 3	Simon Perry	Sociolinguistics in a Global Society	Komaba
26	7V0101050S 7V0101050S-P/F	Thu 4	Elisa Ruiz Tada	Women in Science	Hongo
27	7V0101027S 7V0101027S-P/F	Thu 4	Catherine Hansen	Writing About Gaming: Game Studies as Social Practice	Komaba
28	7V0101106S 7V0101106S-P/F	Fri 1	Jesús Pulido Arcas	Architecture and Well-Being: Designing a Campus for the Students	Hongo
29	7V0101074S 7V0101074S-P/F	Fri 2	Isaac Tyrone Ghampson	Engineering a Sustainable World Through Chemistry	Hongo
30	7V0101068S 7V0101068S-P/F	Fri 3	Kristopher McEown	Psychological Approaches for Improving Health and Well-being	Komaba
31	7V0101037S 7V0101037S-P/F	Fri 3	Tom Gally	Japan As They Saw It	Online
32	7V0101089S 7V0101089S-P/F	Fri 5	Wei-Hao Huang	Collage and Composition	Komaba
33	7V0101114S 7V0101114S-P/F	Intensive	Yujin Yaguchi	Indigenous Society and Culture in Japan	Hongo (Intensive)

**Non English-GLA**

No.	Course Code	Day, Period	Instructor	Course Title	Language	Campus
1	7V0101094S 7V0101094S-P/F	Mon 2	Ekaterina Gutova	Russian_Global Liberal Arts (Media as a Mirror of Culture)	Russian	Komaba
2	7V0101111S 7V0101111S-P/F	Mon 3	Chunhong Park	Korean_Global Liberal Arts (Language and Society)	Korean	Komaba
3	7V0101101S 7V0101101S-P/F	Tue 1	Julien Agaësse	French_Global Liberal Arts (Cultural diversity and sustainable development)	French	Komaba
4	7V0101097S 7V0101097S-P/F	Tue 4	Fang Deng	Chinese_Global Liberal Arts (Seasons and Time in Classical Chinese Poetry)	Chinese	Komaba
5	7V0101099S 7V0101099S-P/F	Thu 4	Chunhua Bai	Chinese_Global Liberal Arts (Psycholinguistics)	Chinese	Hongo
6	7V0101100S 7V0101100S-P/F	Thu 4	Ruben Kuklinski	German_Global Liberal Arts (Human versus Nature?)	German	Komaba
7	7V0101102S 7V0101102S-P/F	Fri 4	Gregory Zambrano	Spanish_Global Liberal Arts (Literature and Society)	Spanish	Komaba

\* The above information may be subject to change. Please refer to the latest information on UTAS.

Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

Classroom Map
<a href="#">Hongo - Administration Bureau Bldg. 2</a>
<a href="#">Komaba - See the map for Komaba I Campus</a>

\* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.