

Course List for "Global Liberal Arts Courses" (2025 A Semester)

Center for Global Education (GlobE)

The title section links to the online course catalog (the syllabus of the five-level grading method courses). For more details or to view the syllabi of the Pass/Fail courses, please search on UTAS using the Course Code.

English-GLA

No.	Course Code	Day, Period	Instructor	Course Title		Campus
1	7V0101067A 7V0101067A-P/F	Mon 2	Sho Shimoyamada	Tourism and Justice		Hongo
2	7V0101071A 7V0101071A-P/F	Mon 2	Aurora Tsai	Qualitative Approaches to Investigating Language and Inequality		Komaba
3	7V0101024A 7V0101024A-P/F	Mon 3	Doris Zhang	Intercultural Communication		Komaba
4	7V0101090A 7V0101090A-P/F	Mon 3	Jenny Sager	Global Shakespeare		Hongo
5	7V0101037A 7V0101037A-P/F	Mon 4	Tom Gally	Japan As They Saw It		Online
6	7V0101049A 7V0101049A-P/F	Mon 4	Leonard Sprague	Writing to Learn, Learning to Write: Identifying the pitfalls and possibilities of large language models such as ChatGPT		Komaba
7	7V0101001A 7V0101001A-P/F	Mon 5	Tito Akindele	Chemistry for a Sustainable World		Hongo
8	7V0101029A 7V0101029A-P/F	Mon 5	Christopher Nicklin	Language Acquisition		Komaba
9	7V0101035A 7V0101035A-P/F	Tue 1	Richard Dietz	Reading Philosophy: An Introduction for Non-Philosophers		Komaba
10	7V0101089A 7V0101089A-P/F	Tue 1	Wei-Hao Huang	Collage and Composition		Hongo
11	7V0101084A 7V0101084A-P/F	Tue 2	Dennis Stromback	Japanese Social-Political Philosophy		Komaba
12	7V0101010A 7V0101010A-P/F	Tue 3	Sylwia Ejmont	Invisible Connections		Komaba
13	7V0101086A 7V0101086A-P/F	Tue 3	Candler Hallman	How Culture Works: Experience in body and mind		Hongo
14	7V0101058A 7V0101058A-P/F	Tue 4	Natsuno Funada	Developing International Friendships in Global Contexts		Komaba
15	7V0101062A 7V0101062A-P/F	Tue 4	Alexandra Terashima	The Gender Data Gap: exploring the lack of data about women and girls’ experience in life		Hongo
16	7V0101085A 7V0101085A-P/F	Wed 1	Manuel Senna	Popular Science and Technology Communication		Komaba
17	7V0101091A 7V0101091A-P/F	Wed 1	Eunsun Lee	Language, Identity, and Power		Hongo
18	7V0101056A 7V0101056A-P/F	Wed 2	Alex Bueno	Photographing Tokyo: Looking at One’s Place in the Urban Landscape		Hongo
19	7V0101061A 7V0101061A-P/F	Wed 2	John Quayle	Plagues throughout History		Komaba
20	7V0101006A 7V0101006A-P/F	Wed 3	Raquel Moreno Penaranda	The “SDGs” Contested		Online
21	7V0101060A 7V0101060A-P/F	Wed 3	Jesus Alberto Pulido Arcas	Sustainability in Japanese Architecture		Komaba
22	7V0101088A 7V0101088A-P/F	Wed 3	Takako Hikotani	Global Tokyo		Hongo
23	7V0101032A 7V0101032A-P/F	Thu 2	Yuki Ohara	Education and International Development		Hongo
24	7V0101068A 7V0101068A-P/F	Thu 2	Kristopher McEown	Psychological Approaches for Improving Health and Well-being		Komaba
25	7V0101045A 7V0101045A-P/F	Thu 3	Graham Peebles	Living a Good Life: The Philosophy of Well-Being		Hongo
26	7V0101063A 7V0101063A-P/F	Thu 3	John Solomon Maninang	Food Safety in Public and Environmental Health		Komaba
27	7V0101052A 7V0101052A-P/F	Thu 4	Catherine Hansen	Writing Games: Experimental Writing as Social Practice		Komaba
28	7V0101093A 7V0101093A-P/F	Thu 4	Stefanie Mack	Climate Action Landscape		Hongo
29	7V0101050A 7V0101050A-P/F	Fri 2	Elisa Ruiz-Tada	Women in Science		Komaba
30	7V0101087A 7V0101087A-P/F	Fri 2	JungHyun Jasmine Ryu	Global Learners, Unequal Worlds		Hongo
31	7V0101016A 7V0101016A-P/F	Fri 4	Ian Wash	Introduction to Poverty and International Development		Online
32	7V0101074A 7V0101074A-P/F	Fri 4	Isaac Tyrone Ghampson	Engineering a Sustainable World Through Chemistry		Komaba
33	7V0101026A 7V0101026A-P/F	Fri 5	Simon Perry	Sociolinguistics in a Global Society		Komaba
34	7V0101083A-P/F	Intensive	Rafaela Yoshioka	Global Collaboration Exercise		Hongo (Intensive)

Non English-GLA

No.	Course Code	Day, Period	Instructor	Course Title	Language	Campus
1	7V0101094A 7V0101094A-P/F	Tue 2	Ekaterina Gutova	Media as a Mirror of Culture	Russian	Hongo
2	7V0101095A 7V0101095A-P/F	Mon 4	Chunhong Park	Crossing Cultures	Korean	Hongo
3	7V0101096A 7V0101096A-P/F	Wed 5	Chunhong Park	Peace and Coexistence	Korean	Komaba
4	7V0101098A 7V0101098A-P/F	Thu 2	Fang Deng	Rural Society in Classical Chinese Poetry	Chinese	Hongo
5	7V0101099A 7V0101099A-P/F	Fri 1	Chunhua Bai	Psycholinguistics	Chinese	Komaba
6	7V0101097A 7V0101097A-P/F	Fri 3	Fang Deng	Seasons and Time in Classical Chinese Poetry	Chinese	Komaba
7	7V0101100A 7V0101100A-P/F	Intensive	Ruben Kuklinski	Human versus Nature	German	Hongo (Intensive)
8	7V0101101A 7V0101101A-P/F	Thu 4	Julien Agaesse	Cultural diversity and sustainable development	French	Hongo
9	7V0101102A 7V0101102A-P/F	Wed 2	Gregory Zambrano	Literature and Society	Spanish	Hongo

* The above information may be subject to change. Please refer to the latest information on UTAS.

Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

Classroom Map
[Hongo - Administration Bureau Bldg. 2](#)
[Komaba - See the map for Komaba I Campus](#)

* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.