

2024 A Semester

Global Liberal Arts Courses

by Center for Global Education, UTokyo

@Hongo/Komaba/Online



Eligibility: All 3rd- & 4th-year undergraduate students, graduate students, as well as exchange students including USTEP students. Eligibility is extended to 2nd-year students in the 4th semester.

Course Themes: Global Liberal Arts Courses focus on SDGs and some of the most imminent topics in today's world, including gender issues, diversity, health, poverty and GX (green transformation) will be covered.

Language: English. Students who do not feel confident about English and wish to improve their proficiency are welcome to register!

Examples of course titles

- Women in Science
- Medicinal Chemistry: from Drug Discovery to Market
- Exploring Global Englishes
- Everyday Nationalism
- Technologies of Resistance
- Japan as They Saw It
- Introduction to Sustainable Tourism

Former Student Says,

“ The frequent discussion sessions we had in class ended up being a very productive way of learning and cultural exchange! ”



“ - This class gave me rich experiences of speaking and listening to English. ”

- I enjoyed the small class sizes because it helped me get to know others very quickly. ”

Former Students Say,



We offer **34** courses in the 2024 A Semester! Check syllabi and register on UTAS!!

Contact:
International Academic Affairs Team,
International Education Promotion Group, UTokyo
Mail: global.edu.adm@gs.mail.u-tokyo.ac.jp



Course List for "Global Liberal Arts Courses" (2024 A Semester)

Center for Global Education (GlobE)

Updated on August 27, 2024

No.	Course Code	Day, Period	Instructor	Course Title	Campus
1	7V0101036A 7V0101036A-P/F	Mon 1	Manuel Senna	Technologies of Resistance	Komaba
2	7V0101011A 7V0101011A-P/F	Mon 2	Stefanie Mack	Climate Repair	Komaba
3	7V0101009A 7V0101009A-P/F	Mon 3	Aurora Tsai	Racial and Linguistic Diversity and Inclusion	Komaba
4	7V0101061A 7V0101061A-P/F	Mon 4	John Quayle	Plagues throughout History	Komaba
5	7V0101068A 7V0101068A-P/F	Mon 5	Kristopher McEown	Psychological Approaches for Improving Health and Well-being	Hongo
6	7V0101008A 7V0101008A-P/F	Mon 5	Naomi Berman	Research and Inquiry for Social Change	Online
7	7V0101067A 7V0101067A-P/F	Tue 2	Sho Shimoyamada	Tourism and Justice	Hongo
8	7V0101056A 7V0101056A-P/F	Tue 3	Alex Bueno	Photographing Tokyo: Looking at One's Place in the Urban Landscape	Hongo
9	7V0101059A 7V0101059A-P/F	Tue 3	Tomoko Kamishima	Infectious Diseases: why humans managed to eliminate only a few infectious diseases?	Komaba
10	7V0101054A 7V0101054A-P/F	Tue 4	Greg Dalziel	The Art of Attention	Hongo
11	7V0101058A 7V0101058A-P/F	Tue 4	Natsuno Funada	Developing International Friendships in Global Contexts	Komaba
12	7V0101035A 7V0101035A-P/F	Tue 5	Richard Dietz	Reading Philosophy: An Introduction for Non-Philosophers	Hongo
13	7V0101021A 7V0101021A-P/F	Tue 5	Eric Vanden Bussche	Maps, Border Disputes, and Conflict in East Asia	Komaba
14	7V0101069A 7V0101069A-P/F	Wed 1	Francesco Cangemi	Phonetics: The sounds of languages across the world	Hongo
15	7V0101057A 7V0101057A-P/F	Wed 1	John Pazdziora	Third Culture Children's Literature	Komaba
16	7V0101016A 7V0101016A-P/F	Wed 2	Ian Wash	Introduction to Poverty and International Development	Hongo
17	7V0101062A 7V0101062A-P/F	Wed 2	Alexandra Terashima	The Gender Data Gap: exploring the lack of data about women and girls' experience in life	Komaba
18	7V0101060A 7V0101060A-P/F	Wed 3	Jesus Alberto Pulido Arcas	Sustainability in Japanese Architecture	Komaba
19	7V0101006A 7V0101006A-P/F	Wed 3	Raquel Moreno Penaranda	The "SDGs" Contested	Online
20	7V0101064A 7V0101064A-P/F	Wed 4	Dipesh Kharel	Visualizing Japan: Doing Ethnography and Documentary Filmmaking with Your Smartphone	Hongo
21	7V0101050A 7V0101050A-P/F	Wed 5	Elisa Ruiz-Tada	Women in Science	Komaba
22	7V0101028A 7V0101028A-P/F	Thu 2	Candler Hallman	A Critical History of Terrorism	Hongo
23	7V0101045A 7V0101045A-P/F	Thu 3	Graham Peebles	Living a Good Life: The Philosophy of Well-Being	Hongo
24	7V0101047A 7V0101047A-P/F	Thu 3	Incoronata Nadia Inserra	A Global Perspective on Controversial Moments and Memorials	Komaba
25	7V0101019A 7V0101019A-P/F	Thu 4	Isaac Tyrone Ghampson	Catalytic Processes for a Sustainable World	Hongo
26	7V0101052A 7V0101052A-P/F	Thu 4	Catherine Hansen	Writing Games: Experimental Writing as Social Practice	Komaba
27	7V0101053A 7V0101053A-P/F	Thu 5	Dennis Stromback	Japanese Social-Political Philosophy	Hongo
28	7V0101065A 7V0101065A-P/F	Fri 2	Naoko Hosokawa	Sustainability of Linguistic Diversity	Hongo
29	7V0101055A 7V0101055A-P/F	Fri 2	Erika D'Souza	Stereotyping Feminine Identity in International Media	Komaba
30	7V0101049A 7V0101049A-P/F	Fri 3	Leonard Sprague	Writing to Learn, Learning to Write: Identifying the pitfalls and possibilities of large language models such as ChatGPT	Hongo
31	7V0101037A 7V0101037A-P/F	Fri 3	Tom Gally	Japan As They Saw It	Online
32	7V0101063A 7V0101063A-P/F	Fri 4	John Solomon Maninang	Food Safety in Public and Environmental Health	Hongo
33	7V0101029A 7V0101029A-P/F	Fri 5	Christopher Nicklin	Language Acquisition	Komaba
34	7V0101066A-P/F	Intensive	Shigeo Kagami	Global Entrepreneurship Exercise	Hongo (Intensive)

* The above information may be subject to change. Please refer to the latest information on UTAS.

Class Hours (105 minutes)	
Period 1	8:30am - 10:15am
Period 2	10:25am - 12:10 pm
Period 3	1:00pm - 2:45 pm
Period 4	2:55 pm - 4:40 pm
Period 5	4:50pm - 6:35 pm
Period 6	6:45 pm - 8:30 pm

Classroom Map
Hongo - Administration Bureau Bldg. 2
Komaba - See the map for Komaba 1 Campus

* The class hours for the Intensive Courses may vary, so please check the instructions from the instructors on UTAS.